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CONVERSATION WITH JIM GORDON - RAMADA INN - January 26, 1984

JG: In the tape we did on 18,000,000 years ago I gave you the wrong figure. It should have been 25,000 year cycles instead of 24,000 year cycles. They corrected that later:

K: As I see it the book that starts with 18,000,000 years ago will basically answer the question "Why?"

JG: It explains at the beginning why higher souls had to come to the Earth and what was taking place at the time and eventually it will show where man is going. And that now humanity has got to take some responsibility for itself and stop depending upon others to give it to them. Because they have been given enough to do it for themselves if they want to take the responsibilities for themselves.

K: So what are you saying - are you saying that the people from Sirius are going to be leaving?

JG: I don't know. I can see that the end of the time of them having to reincarnate is coming - at least for a while - I don't think they'll ever have to come back physically. Spiritually, they may hang around and work on a spiritual plane from time to time. But in the next few hundred or thousand years or so, it will come to a point where they are no longer needed here.

K: O.K., and then they'll go on someplace else?

?

JG: Yeah.

K: A hundred to a thousand years?

JG: I don't know. I said a few hundred or a thousand or so, I just don't know.

K: But the point of talking about past lives is to show people how they progress.

JG: Yeah, like showing them how a lifetime goes from one life to another and how karma follows and how things just slowly, slowly change if we go our merry way from life to life. It just slowly changes. Or we can kind of take things into our hands spiritually and begin to deal with ourselves spiritually through meditation and education and then we can really begin to move faster and change our karma, change our evolution so that we no longer are so bound by it. So we can either be tied into it or freed from it.

K: And from what I understand from Joey, hundreds of civilizations have existed before this one on Earth.

JG: Yeah.

K: He also was talking about the Halls of Records, which I would like to go into. Did you put any of the records in the Hall of Records in Egypt?

JG: I probably did, I would suspect. See, when I was in Egypt this last time I went through about an eight hour out-of-body experience in which I was taken by Toth into the underground chambers and shown different things about the records that are hidden there and when they will be found and what will be found and what their significance will be, if any. And a lot of the things will never be understood, they will be found, but they are written in such a way that they are really symbols and only a few will understand the symbology behind them, such as a lot of the Egyptian artifacts down in the tomb of King Tut were symbols of the religion. And it's only because they understand, now, some of the religion of

the ancient Egyptian, that they can understand the symbols. The Ka Gals and all this. If it wasn't for the understanding of the Egyptian religion, they wouldn't understand these symbols. Whereas there will be a lot of symbols found that look like artifacts and they will be interpreted as artifacts but really and truly they are symbols of yet greater truths. And only the few will understand the symbologies behind them.

K: And they that see it and understand it will be able to pass it on.

JG: Well, what it will do is that It will activate a lot of far memory for people and it will bring back memory both good and bad. It will stimulate some of the negative souls that were back in the time of Atlantis and prior to that and it will also stimulate the good. And so you'll get both sides of it - you won't just get one side, you'll get both sides of things coming out at that time. And really they are coming out even now, without that. They'll even be more intense then.

K: When?

JG: At the time the Hall of Records is uncovered.

K: Is that going to be this March?

JG: No. They won't be found for a number of years yet.

K: O.K., but you've been told what's in there.

JG: I know what's in there to some extent, not totally.

K: Therefore, the Hall of Records is opened.

JG: To the few that are a part of it. But the Halls of Records themselves will not be physically opened for sometime.

K: No, I don't mean that. To me it doesn't seem to matter. Does it? I mean if you and some others have the knowledge inside, then they are opened, whether you gained that knowledge physically or astrally.

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JG: ...therefore it's not meant to be given now. It's given away to those few who are ready to mature and develop and grow spiritually and it's being used more as a focus of spiritual maturity rather than as this has got to be given to the world because the world isn't quite ready for it yet.

K: When do you feel that any of them will be opened up?

JG: I feel that it will be after the turn of the century before they'll really be opened. Now there may be other chambers found but whether they'll be opened and understood as what they are supposed to be, I don't know. I think it'll be after the century before they'll really get into the inner chambers and find something.

K: But when you go to Egypt in March, you will be in the Hall of Records.

JG: I'm sure I'll go there again.

K: But you can't talk about what kinds of things are in there.

JG: No. Because the world's got too many other things to learn and understand before you get into that. Because mainly it's records of a history of a race and the education of a race and it doesn't even relate to a lot of what's happening today. The things that that relates to are in the future. And the things that are happening now - we're just beginning to lead into that awareness. Right now a lot of souls are just beginning to become aware of some of the negative things they did in Atlantis and the positive things that they did in Atlantis. And they realize they have to do it again but this time maybe lets do it a little differently. If the wisdoms of Atlantis or prior races came out right now, while these people are stimulated in this mind and trying to correct, it might really bring out too much the wrong emphasis and they would fall backward and get caught up in that same past. That's what happens with people - they often get caught up in the past and they relive the past. And so this time hierarchy is trying to keep man in the present as much as possible and not allow them to fall back into past except only to be aware of the dangers of why they are here again having to redo it because they failed before.

K: What were the Atlantians like?

JG: In the beginning stages they were a very enlightened, knowledgeable and superior race to us today, in the sense that they had gone through a great deal of development and had achieved a great deal of mental awareness that we still have not attained - a mental balance. Many of the earlier parts of the Atlantean race had evolved to a very beautiful race - they were mixes of races back then. There was what would be called the gold-eyed race. They were more light, goldish colored eyes and a bronzer complexion - sort of like the American Indian but maybe a little more bronze - maybe more like the Philipinos or a combination of that coloring. And then there was a race of the Nubian type. Very, very dark skinned. Very, very statuesque type people. Then there was the Lemurian sect of the Atlanteans

that were more Oriental in feature and had almond shaped eyes. It's real funny because they were looked on as the ancient people but they were also looked on as the inferior people eventually. Even though they hadn't, the Atlanteans felt they had risen above this other race. But the other race was really ,much more spiritually minded. Let me go back and I'll explain something. I'm trying to figure out a date and I really haven't been able to do it yet. About 13 to 14 million years ago is about ~~the~~^{the} best I can come up with right now - there was a race on the earth called the singled eyed race. The single eyed race eventually became through the eons of time, the almond eyed race, which is now the Eastern race and they were more the spiritually minded souls. So that's why you find the East so much more spiritual in its concepts of life than you do the two-eyed race of the day back then, which is now the Western minded man, who looks at things very physically. So, in the Atlantean period, the almond shaped eyed race, which was a reflection of the single-eyed or spiritual race of 13 million years ago and the war then, was again beginning to be looked down upon because they did not worship the physical. They did not see the beauty in the physical, mental realities. They worshipped more the spiritual and tried to keep the spiritual more of a reality than the physical for themselves. So the Atlantean race finally dominated and took over the Lemurian race because of that. Because they had developed a state of mental and physical capabilities beyond that of the Lemurians. Even though the Lemurians were a spiritual race they weren't a physical - financial economic and warfare type civilization. Where the Atlantean were a reflection of the two-eyed, physical race and so that's where their main motivations were placed. So again a war broke out between these two races right about the middle section of the beginning of the Atlantean period.... This is what happens to me when I get to writing because all of a sudden I get sidetracked, because now I can see where the next war is coming, it will be agin between the East and the West. The next war will be a reflection of the war that happened 13 million years ago and it make a lot of sense now, I never looked at it before. We're right on

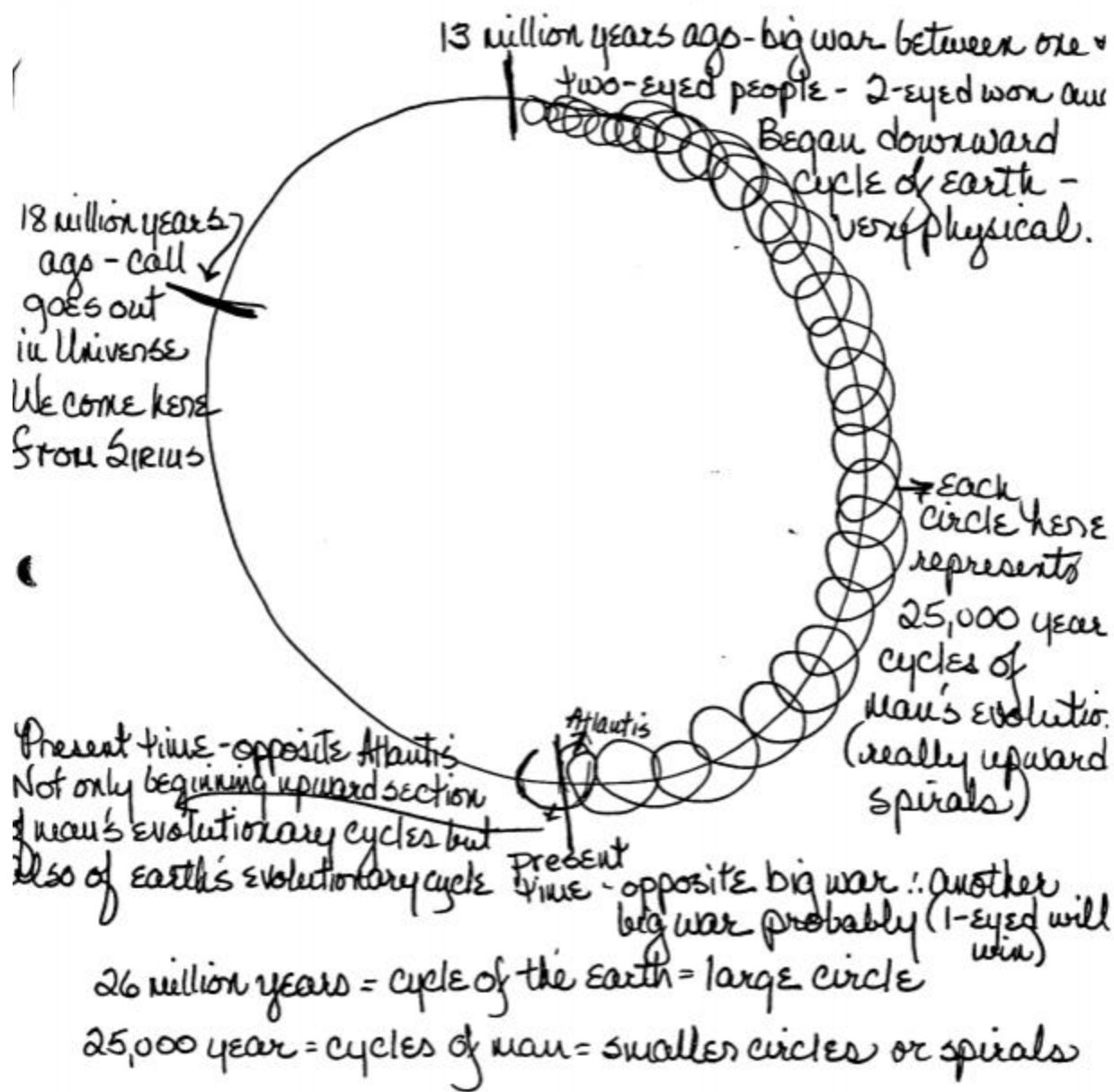


the opposite end so it would be a perfect reflection that it would happen that way. If we drew it out like this you would see. (Imperfect drawing above)

We came in realizing that mankind was trying to reach a peak. And so what's happening now is that we're right at this point now opposite this war. Everything reflects - within the smaller cycles, this side reflects over to here and so on. So this point up here is reflecting down to this point now - the high point 13 million years ago is reflecting to today and the war - the one-eyed race, the Cyclopien race, the spiritually minded race will win. I would suspect that the East is going to have a major influence in the world in the future as far as where man, politically will go. It's going to play a major role. The Western man is the two-eyed race. See, we would dominate during that downward period because every downward period is more getting involved in the physical and every upward period or cycle is more getting involved in the spiritual. So we've been going through 13 million years of evolving downward into a very Earthly cycle. That means that the Earth itself has been going through this. The 26 million cycle is the Earth's evolution. Our 25 thousand year cycles work the same way but in a shorter span. Atlantis was up here 12,500 years ago. We are now down here. Atlantis fell about 10,000 years ago - that was the last remnant of Atlantis. Now it's fallen completely. What's happening now is that we are just on the verge of rising up out of the depth of all of our physicalness and reaching upward again to the spiritual. Because it's so strongly motivated - we are at two very major points of both the Earth's development and of mankind's development, there's going to be a major war between the two eyed and the one eyed races.

K: But there are one-eyed people here too?

JG: Yeah. See I can't even say for sure that the East is all the one-eyed race, I don't think that's true. But I think it's going to be that the spiritually-mir



are going to win. Let's put it that way. But I would suspect that the East somehow is going to be a major influence because that's where the one-eyed race came from. And I think that somehow the karmic cycle will complete itself by having the one-eyed race win.

K: You think ^{it} this is going to be soon? Somewhere you said 1986-1996.

JG: I wouldn't doubt it because we're at a point now where we have to have it. Somewhere there there should be something happening. The economy should begin to go down and there should be major struggles in the world and there could be a good major outbreak by the end of the century. So the East is going to have some major influence. I never realized how strong that was though before, but it's very strong. Because there's too many things influencing it and we're both at a pinnacle point trying to reach it and go upward. We're at that point where we're beginning to reach up into our spiritual deapth. We are at that point in man's evolution and the earth is beginning to evolve up into it's own spiritual nature once again. So a lot of things of the physical nature are going to have to be resolved and dropped away from in order for man to begin his spiritual cycle upward. It's going to be a long road up but it's going to happen. Now, what I saw in Egypt when I went to the Hall of Records is that there are actually four levels to the Halls of Records. The first level being there is a cave way down - way, way, way down deep - that is actually where the land begins. And all the other is sand and desert debris piled up on top of it. But underneath, way down - what we call the first land of Egypt - the first piece of land that was ancient Egypt, there's a cave there and what I would have to interpret to be a mountain range. Now I'll bet you someday that they are going to find that there is a mountain range (this is a good prophecy) they will find that there is an ancient mountain range and ancient river bed underneath all the sands of Egypt.

K: They've found the river.

JG: Where?

K: They found the river in the last year. And there are fish living in it in the middle of the Sahara Desert. It's dark, but they found it from the space shuttle.

JG: What do you mean there are fish living there?

K: I mean under the sand - ancient river bed with flowing water where the French Foreign legion fought and died of thirst - something like two feet under the sand if they had just poked sticks down.

JG: It seems like it would be deeper to me but I think they'll find deeper rivers and mountain ranges. And underneath all this is a big cave, a cavern. This is where part of the ancient civilization of man buried it's first levels of history. And I feel that that is where the major records of the Cyclopean race are buried. Then, as time passed, these records of the caverns closed up - I don't know whether it was by nature or by man.

K: Now, we're going to have to learn old languages in order to interpret some of this stuff.

JG: Oh yeah, I don't know if it will ever be interpreted. I don't think we'll find those in this lifetime. See, that became a very sacred piece of property there because other civilizations that evolved knew that they were there, understood some of it but didn't understand some of it. Matter of fact, when we find the

top levels of the Halls of Records, it'll be the same with us. And so it's very revered. Then, as their civilization began to deteriorate they, as sands built up on top of the old hall of records - just like civilizations get covered up - they, then in reverence built their own Hall of Records on top of the ancient cave. At first, I believe it had actually been a library of study of these records that were in the cave. And then eventually, as time went by and man deteriorated, these became the Hall of Records that were then hidden.

So, in this first level of man built chambers. It was within the 13 million year cycle of the downward swing. It was after we were here. And then each major civilization that had existed and had been aware of the ancient record level below had built an library of study on top, studied them and eventually as they deteriorated they then buried their own records and so it's just gone on up. So now you have four levels buried. The ancient cave and three other man-built Halls of Records on top of this cavern. And now you have the Sphinx and the pyramid in all there that were the final last major civilization Hall of Records.

K: K: And you probably had something to do with all of them.

JG: With most of them, yeah. The biggest part of the misunderstanding is that the Sphinx and the pyramid of the Giza complex are a part of these Hall of Records of the last civilization of Atlantis. Most people think that the records are below and there are some there too, buried. But some of the key major factors of the Hall of Records are really in the Sphinx and in the pyramids as far as the symbollogy is concerned. And there's where the key lies. We have to break the code - we have to break the symbollogy of it.

K: But you already know it.

JG: I know some of it. And then some of it has been understood. Like the pyramid, for instance, in it's measurements, have a great deal of history being told. Predictions being told by its measurements. They lay out a yearly pattern of events from the time it was built until today. And I feel like those records, I don't know for sure, but I feel like those records probably ended around the sixties or the early, early seventies at the latest - as far as telling anything. Maybe they made a prophecy but I don't know - I think the final prophecy of the pyramids probably ended in the sixties. That's the way I feel and then from there the Sphinx is the key for the understanding of the period from the sixties until about the end of the year 2000 and something, I'm not sure yet what that something is - it may be all through the years of the 2000s, that thousand year period. But the Sphinx has something to do with that.

K: And you know what that is?

JG: Not totally, I have a key, but I don't know totally. And then the Hall of Records underneath will be found. I don't know if it's going to be real soon and not understood totally or if it will be that maybe the Sphinx has just a small part to play in its prophecy to man and then the Hall of Records will be opened to continue the prophecy. But first, someone's going to have to break the symbolic code of the Sphinx, as they've broken down the code of the pyramid and its prophecies.

K: You and Joey and Cleora are all going together this time, right? (Right)

JG: They expect a lot of different things to be found here and whether or not it's going to be usable for them or not, I don't know. A lot of what they are going

to find there are ancient records of a civilization that had a great deal of mental knowledge and in that mental knowledge, they really did develop a lot of really unusual instrumentation and awareness of this physical world as well as the mental and the spiritual world to some extent. But whether or not we have the intelligence right now to really cope with all that we might find there is a problem. If you look at it, the last hundred years, man has expanded mentally and mechanically more than he has over the last ten thousand years. What we're doing now is just coming into the beginning stages of awareness of what Atlantis had in its very beginning stages.

K: There's some discussion about a working crystal of Atlantis. What was the working crystal?

JG: The working crystal from all that I can remember...see I'm not scientifically oriented so I can't say I understand all this...all I can say is that it was a focuser and a collector and - how would you put it -like a prism of energy that actually broke down energy into certain pitches - certain vibrational patterns. How can I describe it? If you took an electromagnet, or just a magnet and held it under a piece of paper and sprinkled iron fibers on the paper, you're gonna get little bands formed. What the crystal did is that it somehow broke up energy like that into bands.

K: For use in what way?

JG: Then what they did is that they were able to focus those different bands of energy for use for transportation.

K: Beam me up Scotty?

JG; Well, no, not like that. But it was a focus of energy just like we would use gasoline for energy, they used the focus of the sound for the energy. They took the energy and consolidated it and then broke it into sound waves somehow, like you do with magnetic energy, those bands, and electric fields -they broke it down into sound - I don't even know if you'd call it sound but that's the only way I can describe it. It's like a vibration - they knew how to break it down into a vibrational pattern, this energy was focused and after it was collected, the crystal in a sense, refocused or restructured the energy in such a way that as it went forth from the crystal it was broken up into different patterns of vibration or sound and then they used those particular levels of vibrations for different purposes, one being a source of transportation, energizing the equipment to transport things or people from one place to another. They used the energy as a healing focus, they used it as a source of communication. They used it as a source of weaponry. I'm not sure of all the equipment they had. All I know is that they did break it down into these different levels where they could use this energy source that way. It went out much like radio waves do, o.k. I never thought of this before, but if they could take radio waves and learn how to manipulate it in such a way, they could actually cause a radio to run without having to be plugged into anything. If they built the equipment properly, they could collect the energy from the radio waves to give the radio a source of energy as well as the radio band frequencies to communicate over. See what I mean? (Yeah) So really electricity is a very, very elementary level of this. And that's just how I am trying to explain that man is in this state of a very elementary understanding of the Atlantean wisdoms of the physical and mental universe. So that's why it's dangerous in a way that we find the Hall of Records because we really will misunderstand or not understand all of what's there. And there's a good potential of misuse or abuse of what we do find until we come to the wisdom of what it's all about. If you look around right now, a lot of what's happening in the world today is

a reflection of the Atlantean period. For instance, all the interest in chiropractic, psychological, psychiatric care and understanding and wisdom and study is all a part of an ancient Atlantean medical, if you want to call it that, project. During the Atlantean period - and again I'm getting all this right now - there was a point in time in which...in the beginning stages the humanity was pretty much equal. All lived equally and served together to build a great civilization. As time went on, mankind began to separate itself one from the other, saying "I'm better than you," as the civilization built up - much like the wealthy and the poor. And the ones that thought themselves better wanted to have someone to do the work for them, but they could not, in a sense, convince a lot of the people to do the work for them. And therefore, they began to develop, through the use of this instrument, the crystal instrument and their own understanding of the body - they began to develop techniques out of mind control and mind bending and warping so that they could have control over the minds of individuals to make them, in a sense, become slaves and to do the work for them. At first they looked at it as a great experiment in understanding man better and understanding the mind of man better. So it was looked on as a very positive effort. And I guess in the beginning stages, it probably was. But then, as more and more was learned, they found both the good and the bad about what could be done with all the knowledge. And so eventually a group of people saw that they could learn how to control these individuals with the knowledge that they had obtained. They began to develop techniques by which they could manipulate man's mind and emotions and in a sense control them. And so today you have people coming back and being psychiatrists, psychologists, chiropractors, anybody who is manipulative in their profession. These people in the past were the manipulators of the mind and the emotions of man back then.

K: Some for the good too?

JG: Some for the good and some for the bad. But now they are having to come back as manipulators to try to balance out whatever they did wrong back then.

K: And so some of the rudimentary forms of mind understanding today stems from that.

JG: Well, it's a reflection of that. We're entering back upward into a cycle where we have to be given understanding of the mind. We are beginning to come into the grasp of the knowledge that they were working with in the Atlantean period. Cause see, up until today, the opportunity for these people to come back and serve off that karma from Atlantis as manipulators, has not been available. What they have been doing before...see this is the first time they've really had an opportunity to come back and present their karmic case of manipulation and try to do it as a positive rather than as a negative - try to heal the wrong that they did back then. And a lot of the damage that they did back then has existed throughout man's genetic traits up until today. A lot of those people who were manipulators back in the Atlantean period were actually manipulators for a number of civilizations after that. They were the ones who were the fearful controllers of man. They even played the role in some of the church functions of its development, where the church began to control and manipulate and everything. Now they are coming back into the world at a point where they can begin to correct a lot of the harm that began in Atlantis as manipulators. So they're coming back and trying to heal the bad - heal the damage - by putting good into the awareness of the mind and the emotions and the body of man. That explains a lot about the understanding of the mind like Freud and Jung and all these came into play, to allow this to open the door to the karma to allow these things to be worked out. Freud was a soul in ancient Atlantis who was one of the initiators of this - he opened much of the doorway to get understanding of the mind of man and the nervous system and the emotional nature of man and

how to organize energies and thoughts in such a way so that man would change. He tried to bring it in to a light in such a way that man would use it positive but a lot of the people took it very negatively. And Freud only took it from a very physical standpoint and did not give it the spiritual interpretation back in the Atlantean period that was needed. Therefore, because of the lack of the spiritual interpretation and the emphasis on the physical, the negative people who were very physically bound at that time, took it and used it in a rather destructive physical arrangement or expression. Carl Jung was a soul back then of great spiritual enlightenment who saw what was happening and tried to rectify it and to bring spirit into what Freud of the day began. He tried to insoul a breath of spirit into the knowledge. And that's what he did again this time, try to bring spirit into Freud's knowledge. And that's why you have that reflection. And that was really the whole beginning stages of these periods - both the Atlantean and this one - it was like opening the doors. And with that the sciences were begun in both periods. We're beginning to understand the brain and the mind and its function and science is really beginning to realize that the mind and the brain are separate. And that's where Atlantis, when they finally found that out, began to do damage. Because they found that by manipulating the brain they could control the mind. The mind is the beginning stage of the spiritual part of man but it's still separate from the spiritual.

K: And the brain is not, right?

JG: Right. The brain is just a vehicle.

K: The brain is the physical and the mind is the spiritual. And the mind includes things like the subconscious and the brain sends things to the subconscious. (Right) Well, I think I've got it, it's kind of new to me, I never thought

JG: So see, we're just now getting to that point where man is realizing - at least I think they should be right now coming to the realization, because that's the way it was back in Atlantis and I see it reflecting...they have begun or should soon begin to see the brain and the mind as separate and not one. And that you can manipulate certain centers in the brain and then control the mind. But you can not manipulate the mind to control the brain.

K: What about Silva?

JG: Silva is really more of a mind control because it's dealing with the unconscious subconscious part of the mind.

K: But it has to have brain waves to get to it.

JG: Yeah, but see the damage was done back then because instead of teaching the mind, they distorted the brain - with the frequencies, so then they had control of the mind. Now what they are doing is - see, Silva is probably all a part of this, he probably had to come back and teach man the positive side of mind control, you see and correct that which he had done in the past where he had probably done brain control before and had taken the mind control away from those people.

K: So those people that have taken mind control.

JG: Many are probably souls that were involved with Silva and some of the other souls that are teaching this. They were probably the ones, who in a sense were controlled because these people were in control of the brains and then through that controlled the minds of those people. So now karmically they

have got to come back as people working in mind control to teach them how to free themselves from that control. They are giving those freedoms back to those people. The students are coming to get their freedom back. See, I'm just getting all of this. I wasn't aware of it. Let me say one more thing. Just as with the Silva group in Atlantis controlling the brain, there were other groups in Atlantis that were trying to bring about changes within the bodies of men and the emotional nature of man by manipulating the physical body. And therefore you have these people that do chiropractic and rolfing and you have people that are now involved in pressure points and pressure point holding and craneology, acupuncture, that are all a part of that group that tried to control man physically by manipulating the physical in some way.

K: What about the people in health food, for instance?

JG: They probably are dealing with the rebuilding in some level. Just as there were those that were doing the destruction, there were also those that were trying to build and correct the damage that had been done. I think that probably those that are involved in the nutritional angle are either those that karmically got to be redoing what they did wrong back then or trying to keep a balance as well. See, I'm not saying that all the teachers of mind control or chiropractors or psychologists were those that did terrible things in Atlantis, because there were those who were also involved in it that were trying to keep it as positive as possible. Just like Jung tried to keep Freud more spiritual, etc. There were also those that were involved in these other areas that were trying to bring the positive into it. For instance, Sister Liz tries to bring God into mind control and to keep it at that level. And back then, too, she probably tried to keep it on a more positive, high reference than it was evolving into. And this time, it's evolving more into a spiritual nature because there are those who are more drawn to try to make it positive

than before. And in the health food industry, I'm sure it's the something.

K: When was the period of the Hall of Records?

JG: I think the last Hall of Records that exists at the level below the Sphinx was probably sealed about 11,000 years ago. It was pre-pharoah by a long shot.

K: Joey seems to think that there are two more Halls of Records at least dealing with the Atlantean period.

JG: There's one at Lake Titicaca, Peru, up in the Andes. I feel like there's one in Tibet, I've been there astrally.

K: He says there are lots and lots of Halls of Records. As a matter of fact, he gives places where Halls of Records are in this country.

JG: Mount Shasta is one.

K: He says North Carolina, Black Hills etc.

JG: See, I don't know about all of those.

K: But he had mentioned one at Uxmal in the Yucatan Penninsula that he had dowsed.

JG: Well, apparently I didn't have anything to do with those so I don't know.

K: Bimini is another.

JG: See the only ones I've ever been to are Mount Shasta, Lake Titicaca and Egypt.

K: Lake Titicaca, is that a neat one?

JG: Yeah. Actually, there's a living master there right now who oversees the whole thing. And it's very available - people have come and gone out of it already. And that record chamber is more a record of the Lemurian race and the Lemurian. The Atlantean period records are more in the Egyptian Hall of Records. The Tibetan deals more with the records of Lemuria and an even more ancient civilization of the Gobi desert.

K: When you go into them, you go in astrally, right?

JG: Right. I've never been to any of them physically. Mount Shasta is in Northern California.

K: Near San Francisco?

JG: Beats me.

K: Do you plan to be in San Francisco on December 24, 2011?

JG: I don't plan to be but I don't know what'll happen. In my experiences, I've always been there, so apparently I will be there. Why, how, I don't know but apparently I'm going to be there at that time.

K: You first started seeing this as a child. But your life was not planned for that long.

JG: No, but see, I was planned to reincarnate in 1982 in November - I'm not real sure whether in Crete or Malta but I know I was going to live in Malta for

a period of time. But I think I was going to be raised more as a Greek in Crete. It's real hard to say. So I guess I was somehow going to be in the United States at that time period. Really, I haven't experienced that in a while, Dec. 24, 2011, since I got the date several years ago. Before I used to see myself as a fairly young man, not that old. And now I'll be in my sixties at that time, so I don't know if that's going to alter whether I'll be there or not particularly if I decide to stay in this body.

K: You mentioned that it was hard for a person to stay in body if the body had been programmed to leave.

JG: See the body, genetically has been set up for a certain period of time because of karma and the way karma dictates before conception. The karma is ensouled into the genetic factor and it is actually a time life factor implanted into the genetic factor at that time. There's an enzyme called the death enzyme - and I don't think science knows anything about this yet, but there's a death formula (?) or enzyme, I don't know which, that comes forth from the body when the genetic code activates it to allow the body to die, to gain the separation of the soul and the body and so my genetic coding for that was some years ago. And I don't know how it affects the body for sure but I think it does affect it some. I am living past the genetic coding of what I am supposed to do. Physically, I mean.

K: But you expect to be in this lifetime, for instance, in 2011.

JG: Right now I do. I don't have any idea when I will leave this physical body now. I have not been told. I feel that I have the free will to move in and out if I want. If I wanted to leave, I probably could. I've been told I could but I don't know just yet how I would do it and I don't know whether I

want to. I suspect, I plan that I'll probably be here at that time.

K: If you decide you want to live to be a hundred, can you? Do you own thoughts have something to do with that?

JG: Sure, you can go past your life expectancy, if you have fulfilled a big part of the karma you came into this life for and want to continue in your growth, you can go past. And this is rare that it happens because most people never even begin to fulfill the karma they came in for. But if you do that you can actually go past.

K: They never even begin?

JG: I guess I don't mean...I mean they never really fulfill, let's put it that way. A lot of them come in and continue living the same old pattern again and again and again and they just don't know how to get outside of that pattern.

END SECOND SIDE OF TAPE

January 26, 1984, with Jim Gordon, continued

K: Why is it that you rarely mention either yours or John's female lives?

JG: Because, in a sense, I'm sort of separate from the female life. How can I explain...because I'm expressing in the masculine self, I'm living out the karmic masculine past and trying to fulfill that. And so the feminine karmic past doesn't really reflect in this life as strongly as the feminine. I've lived most all my lives in the masculine because of the leadership quality that had to be developed and if I entered the world as a woman it just wouldn't have happened.

K: We talked about that, but you also said that you had to balance the male and the female, and therefore you have to have some female lives, too, don't you in order to do that, right?

JG: Not necessarily. You can actually live a balanced male and female nature in one body.

K: How does one do that?

JG: Just by having the realization, you have feminine and masculine sides and by trying to keep them balanced and focused so you can allow the emotions to come through and the mental part of you to come through...the passive and the aggressive natures can both be manifested at the same time in the same body.

K: So, obviously, John hasn't had too many either.

JG: Not a lot. Not recently. He did in the ancient past, but not recently. See

you have to realize, too, that as souls from Sirius we were more evolved and we didn't have a lot of the evolution to go through. So, we came here to be more of service than for evolution, so we had to come into embodiment as whichever would be best for that.

K: It interested me when I looked up Stephen Foster for you, the one right below him was Ben Franklin. You had said that I had something to do with printing and also with government printing. Would that have involved stamps?

JG: Um hum. Oh, isn't that interesting. I never thought of that before. You were eventually involved in the development of the postal service. (Name?) No, I'm terrible at names. What you'll have to do is go to the library and do some research and see what feels good to you. And I'll eventually go and see if I can figure it out. See, I didn't even expect to find John and Lynne in this Louis XIV thing. I just went to the library without even knowing what I was going there for, and the next thing I knew, I had the book about my mom and her life in Louis XIV and then it all just fell into place. Right down the aisle, there was a book on Lynne. And as soon as I saw it I thought, that makes so much sense, and I knew who John was and I knew the entanglements there. And even still, a lot of this is blocked off - I guess maybe because it's too revealing to me or maybe I don't really need to know.

K: Was I ever involved in women's rights in this country?

JG: I think at one point during the time of the declaration you were involved in trying to bring about an understanding that that be incorporated. I know I was involved in trying to bring about the rights of women at that time and that that was just really put down. It was not to be at that moment. See, as Shelley, I did the same thing. As you read all the writings, even though I'm

not too much into poetry now, Shelley was very much involved in the rights of women and trying to give woman her right in the world. Also trying to give man and woman their understanding of sex in a relationship - of sex to themselves and spirit. So if you read the writings real carefully, I'm sure it all interrelates. You were involved in trying to bring about at that time the rights of women.

K: I was even thinking later.

JG: Probably during the civil war period you were involved.

K: As a male, which I seem to have been a good bit too, what kind of karma are we talking about with people in this lifetime. Was I romantically involved with anyone in this lifetime when I was a male.

JG: That's partially why your daughter and you are so close in this lifetime, because she was our wife in the Benjamin Franklin lifetime. So that's why there's that close bond there. She was a very big supporter and pusher to keep you going and motivated in that lifetime. To help you keep going and wanting to accomplish.

K: Did we have a happy marriage?

JG: Yes.

K: Good. Every once in a while it works, eh. O.K., did you ever figure out where the other 11 planets or stars were that people came from when we came from Sirius? The number 12 has been showing up all over the place recently, the 12 Gates of the New Jerusalem, etc.

JG: I have a feeling that maybe one would be like a planet or maybe a star - I don't even know what it would be called Velva or Velvas or something like that, but I don't even know where it would be.

K: And why do you think that?

JG: I don't know - it's something that just came to me.

K: What kind of people were they? (I don't know) Why don't you ask them?

JG: I'm not interested in it.

K: Tell me about the crystal skull and crystals in general. I understand that you found one here on the floor at the Ramada. Is that correct?

JG: Yeah. What we were talking about was the property and where it should be - I don't even remember where we were at the time. I think it was John, Lynne and I out talking somewhere about where the foundation's headquarters should be built. And it came up about the property across from the broadcast station. And as soon as John said that I could see a building somehow in the shape of a crystal, or serving like a collector of energy like a crystal would serve. I didn't even verbalize it to them because I didn't really know how to relate to it at that time. And so that night I kept asking for them to give me something that would show me that the property is right and that the idea behind the building is right. The idea of a crystal shape of some kind. So, when I woke up I didn't have any dream or anything and thought well, apparently it's not right. I got up very early at 5:00 or 5:30 that morning - I usually get up by 6:30 but that was a little early - so I went ahead and got dressed and said I would

go down to the restaurant and have a cup of coffee. Usually I have my own stuff - tea and stuff - I don't know why but I wanted to go down there. I didn't even know they didn't open until seven. So I walked down the hall and was walking past the ice machine. And as I came up to the ice machine, I stepped on something hard and thought there was ice on the floor. I looked down and thought it was a piece of glass and thought I'd better pick it up before someone stepped on it and hurt themselves. And when I picked it up, it was the crystal. And so I thought, well this is it. This is the confirmation.

K: Amen. Elizabeth got one too, right?

JG: That's what she said that later on she found one. It was real strange because just before all this happened, they'd gone up to see the crystal skull. While they were up there somehow or other it came to be that they got - this man sold them or gave them a crystal that he had had in his possession for years and was very important to him. But he felt like it might be more important to them. So that's become the Foundation crystal.

K: Have you ever done any dowsing?

JG: No, I never have. I know how to but I've never had any reason to do it. See, my focus is not physical. So I'm not into all the physical stuff people are in to. Here it is - it was just laying out here on the floor.

K: Is the shape important?

JG: I don't know. I don't think the shape is all that important. I think it's just the fact that the crystal was found - it's kind of a confirmation of some kind.

K: Do you think it has anything to do with the Atlantis crystal?

JG: I don't think so.

K: Another Hall of Records there?

JG: I don't think so. I think this was just more of a confirmation. They were trying to tell me that what I picked up at the property was right for the foundation.

K: This was when the dedication took place? (early November)

JG: Right, yeah.

K: And crystals just form?

JG: Well crystals grow in the ground through pressure - minerals coming together under pressure.

K: Tell me about the skull.

JG: I really don't know anything about it. I've never been able to pick up anything on it. I'll probably have to do psychometry on it to know anything about it.

K: What?

JG: You know hold it and pick up the vibrations on it more. It seems to be shrouded in so much energy of belief and misbelief that it would be very hard to interpret the aura of it and really get the truth out of it. So you'd have to actually hold it to get its actual vibration and not get so much the

aura vibration that people have given it, you see what I mean? It's like for instance, the shroud of Turin. So much belief is in the energies around it that it is the actual shroud of Jesus that it's very hard to know for sure whether it is or isn't. Because of the belief energy.

K: Hierarchy board of Earth - came here long time ago to supervise growth of Earth. Are these souls like the Archangel Michael?

JG: The hierarchial masters are all evolved souls, like the Archangel is an evolved soul but he deals more with the angellic and the deva kingdom, where the hierarchial masters serve the human kingdom.

K: O.K., can you name some of these hierarchial masters.

JG: Well, Kuhumi, Saint Germaine, Dwashkool, Matrea, Moria, Domatchoan, Lady Nada, Jesus is like a counsellor with them; there's an ancient soul called Cyclopean, who is now one of the overseers of one of the Halls of Records.

K: Is that the one in Peru?

JG: He's one of the masters that oversees that. Gosh, there are so many of them.

K: What's the living master's name that lives in Peru?

JG: I believe his name is Ming Ling, but I'm not real sure if it is or not. I think his last name is Ling but I don't know the first name for sure - it's either Ming or...it starts with an M but I'm not real sure.

K: Tell me about lapis.

JG: Lapis is an energy of the heart and of the third eye and it's a very high stone of wisdom. My color ray for this embodiment is silver blue so lapis to me kind of attunes me to my birth ray - into that soul vibration that I am from. So by wearing lapis it sort of attunes me more to my soul, just by keeping that color within my aura. Topaz would be good for you right now. The higher grades of lapis have an ore that looks a lot like gold in its veins - it's just a real good grade of lapis.

K: Is there such a thing as a crystal ring?

JG: Diamonds. Topazes are crystals. All stone is a form of crystal. Granite is a crystal.

K: What is the difference between an angel and an archangel?

JG: Well, what is the difference between a deva and a king deva? You always have somebody who is going to lead the energy, like the President of the United States is the head of the government. The archangel kind of oversees the kinds of things that need to be done and makes sure that the group does it.

K: Tell me about the Bermuda Triangle. What causes the strange phenomena? Are there other places like it?

JG: Yeah, there are 12 places and don't ask me to name them all because I can't. I can't do all of them - North and South Poles, Indian Ocean, Japanese Ocean, Bermuda area, some in the South Pacific - one off the west coast of S. Amer. what these are is they are areas of electromagnetic storms. There are vortex in the electromagnetic fields of the Earth, that when energies become congested in this flow of electromagnetic energy, that great storms - like a

hurricane would form. Great storms form in electromagnetic fields that throw off.

K: It's not physical storms?

JG: No. it's electromagnetic field storms. That's what affects the compasses. It's just like a sunspot, you might say. When sun spots erupt and the energy is all confused in that one area for a moment - well, it's the same thing but on a smaller scale. So, a lot of things are accredited to a great stone underneath the ocean, and there could be that there is a crystal underneath there and it may have something to do with the activity, but I doubt it. I feel that these are just electromagnetic storms in the Earth's aura. Right now there are seven active chakras in the physical body of man - the physical, etheric body of man - and so there are seven active chakras in the physical embodiment of the Earth. There are also five inactive chakras that will eventually open up as man evolves - and so the Earth also has five that will eventually open. So there are twelve in all. Interruption - phone.

Talking about tape that Lynne is typing for the group on form of meditation. Will get me a copy.

END OF TAPE